

Kate Organ Director

Although I have regularly directed for the Rotherfield Players for many years now, this is only the second time that I have turned my hand to directing a pantomime for the society. The last time was when I was 22 having just finished studying theatre arts at university. I'm not going to say how many years ago that was.

Having waited so long to direct a pantomime again there was only one choice for me and that was to do Cinderella; probably the most iconic of all pantomimes. I love the idea of bringing out all the usual pantomime fun and humour with all the expected characters whilst at the same time bringing out the magic of the fairy story. I hope you feel that we've achieved this.

We're very lucky in the Rotherfield Players to have really talented choreographers, so when both Adele Ebbage and Victoria Field agreed to share the choreography I knew that we would have a special show. Finishing off the production team with the incredible Hatty Philips gives a production team that I'm proud to be part of. Thanks to all three of them for their positivity, patience and collaboration, the results are wonderful.

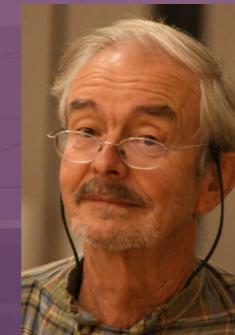
Thanks also go to the ever hard working Robert Chesterton who is stage managing this complex production as well as designing an incredible set and working closely with our fantastic costume team. I also don't want to forget James Gallifant for taking on the often thankless task of producing the show allowing the production team to focus on the 'artistic' elements.

We have a fantastic cast which includes several long-standing members of the society but also many of new faces. New member are the life blood of a vibrant drama group so it's wonderful to welcome them to the cast. I must thank every member of the cast for their boundless energy and hard work over the last three months.

I never cease to be amazed at the talent of the membership of the Rotherfield Players which enables the society to put on such a broad range of wonderful productions (I realise I am a little bit biased!). The team effort shines through. I hope you enjoy the show.

Robert Chesterton Chairman

I love putting on pantomime. It brings so much pleasure to the audience, especially the children. You applaud the cast and, through them, the director and the musical director. Bear a thought also for the backstage crew who produce the scenery, the props and the costumes. They all add so much to the spectacle.



Cast

Cinderella:

MOLLY DOLDING

Prince Charming:

EMMA PITHER

Dandini:

ELLIE HARDY

Buttons:

OWEN COLEMAN

Baron Hardup:

MARK ROSIER

Devilia Hardup:

KATE AWCOCK

Drizella:

IAN BLACKMORE

Eustacia:

SIMON BRODRICK-WARD

Fairy Godmother:

CAROLINE FISH

Ms Rough:

BARBARA WINTER

Ms Tumble:

ALISON PALLANT

Major Domo:

GARETH DAVIES

King:

ALEX JEFFREY

Queen:

ANGELA BAROLSKY

Princess Grace:

ELLA ORGAN

Rocky:

VICTORIA FIELD & GUSSIE MORLEY

Ensemble:

ALEX JEFFREY

ANGELA BAROLSKY

ELLA ORGAN

GARETH DAVIES

GUSSIE MORLEY

HELEN BARNABY

LILLY PHILLIPS

OWEN COLEMAN

SCARLETT PHILLIPS

SOPHIE DRAKE

VICTORIA FIELD



Victoria Field Co-Choreographer

Good day Rotherfield, I hope you enjoy our panto! Choreographing for this lovely cast has been a pleasure and we have some fun numbers lined up for you. Do clap along as we 'Spread The Love' on a cold January day. Right then guys, 'It's time to begin, I'll count you in ... 5, 6, 7, 8!!'

Adele Ebbage Co-Choreographer

I'm really delighted to be returning to work with the Rotherfield Players' again. My previous 'outings' with the Players include choreography for both their most recent production of "Sleeping Beauty" and "Annie Get Your Gun" as well as playing keyboard for their 2022 production of "My Fair Lady".

It's been a lot of fun and hard work bringing the show together for the production team and cast alike, but I'm sure you'll agree that it's been well worth it.

Hatty Philips Musical Director

I'm delighted to return as Musical Director for Rotherfield Players' Pantomime for the second time. Among our line-up of musical numbers, we've got something rather special in store – an original composition which I created with a little bit of AI assistance to get me started!

We've really enjoyed bringing it to life, so listen out for it at the end of Act 1. Our incredible cast has poured their hearts into every note and movement, and trust me, you're in for something magical!



Production Team

Director:
Co-Choreographers:

Musical Director:
Producer

KATE ORGAN
VICTORIA FIELD
ADELE EBBAGE
HATTY PHILIPS
JAMES GALLIFANT

Backstage & Production Crew

Stage Manager:

Lighting:

Sound:

Costumes:

Prompt:

Set Construction and Painting:

Properties:
Stage Crew:

Box Office:
Front of House:
Photography:
Artwork:
Marketing:



Our Next Production...

ROMEO & JULIET

26-28 June 2025

Not set in Florence but somewhere closer to home and updated. Brighton set in the '60s with Mods & Rockers rather than Montagues & Capulets.

We intend to hold auditions in early March so if you would like to play a part or be involved in some other form, please attend – all ages welcome and we will try and accommodate.

The dates for Auditions will likely be in early/mid-March. But please await the more formal announcement.



Cinderella

Written by
Ben Crocker



23-26 January 2025

ROOTHERFIELD VILLAGE HALL